



# Annual Report 2021-22

Making Art with all means available



We challenge the state of affairs  
We unsettle our artistic practice  
We prioritize non-hierarchical approaches to creation  
We conceive work from a diversity of lenses, in multiple languages  
and across disciplines  
We work within the framework of a trans-american community  
We invest in the leaders of tomorrow

CAMINOS 2021 (co-produced with Factory Theatre and Native Earth Performing Arts) – Our works-in-process festival was bigger than ever, in a hybrid experiment of installations at our partner locations's AKI studio, with live online presentations of work from 32 contributing groups over two weeks.

## SHOWS

*The House of Bernarda Alba* (co-produced with Modern Times Stage) at Buddies in Bad Times

RADIO ALUNA THEATRE: our podcast, hosted by Camila Diaz-Varela and Monica Garrido, published a 6th and 7th season, with interviews from Caminos and resident artists.

## Projects in development

RESIDENCIES: Our lockdown years of residencies continued through the summer of 2021 to culminate in an enormous celebration of talent at CAMINOS, with 27 residency groups.

## WORKSHOPS:

*Cacao: A Venezuelan Lament* (with Victoria Mata) – for RUTAS 2022 production

*Rubble* (with Theatre Passe Muraille, by Suvendrini Lena) – for March 2023 production

*Little Rooster* (with Necessary Angel Theatre, by Carlos Rivera) - ongoing

*Las Meninas* (with Fern Linzon) - ongoing

## outreach

STUDIO : our offices were shared with Modern Times and Ballet Creole. Studio use restarted, with RAT testing and Covid restrictions in August of 2021.

The Aluna Studio hosted 42 groups for 95 days of rehearsals, outside of our own work.

financials: statement of operations 2020-22

year ended June 30<sup>th</sup>, 2022 (audited)

		2022	2021
<b>REVENUES</b>			
	Box Office	\$ 4 976	0
	Donations	5 410	0
	Facility Rental	18 947	13 456
	Grants	273 241	390 007
	Co-Production / Broadcasting	12 260	3 204
	Other revenue	0	643
	Sponsorships	25 000	0
		<u>339 834</u>	<u>407 310</u>
<b>EXPENSES</b>			
	Administrative	34 900	34 000
	Amortization	6 177	5 477
	Artistic fees	151 939	302 869
	Fundraising and Sponsorship	0	357
	Operating expenses	41 570	41 063
	Promotion costs	30 349	15 411
	Production costs	19 591	7 443
	Production fees	34 526	13 367
		<u>319 052</u>	<u>420 048</u>
	Excess (deficiency) of revenues over expenses	\$ 20 782	(12 738)

Our financial statements are part of an annual financial audit completed by Alison Tapper at Williams and Partners. (available on request to Aluna's membership)

Aluna is insured by Front Row Insurance Inc.



Beatriz Pizano	Artistic Director	Melissa Prado	Chair
Trevor Schwellnus	Artistic Producer	Edgar Valderamma	Vice-Chair
Renato Baldin	Social Media Strategist	Carla Melo	Secretary
Kristina McNamee	Festival Producer	Paulie McDermid	Treasurer
Flavia Martin	Studio Manager	Ric Knowles	
Maria Paula Carreño	Outreach Co-ordinator	Natalie Alvarez	
		Robert Hay	

## brief statistics

Full Season & Outreach Programs

Live Audiences reached	- 1343
Online Caminos audience	- 1854
Podcast downloads	- 1300
Number of Artists Engaged	- 216
Number of Online Works	- 48
Number of Volunteers	- 7

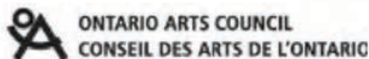
Artists' support:

Artists in Residencies	- 27
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## partners &amp; sponsors

Native Earth Performing Arts, Factory Theatre, Nightwood Theatre, Pandemic Theatre, Theatre Passe Muraille, Victoria Mata Productions, Modern Times Stage, TD Bank

## funders



Government  
of Canada

Gouvernement  
du Canada

Canada

Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001