

## Activating a community of artists



The vitality of our community of artists is key to changing the narrative of “what theatre should be” to “what theatre can be.” From RUTAS to Rubble to our Artistic Residencies, this year we strengthened our TransAmerican vision of working across borders and cultures by nurturing the incredible talents and creations of racialized and equity seeking groups that make Toronto an exciting artistic hub.

RUTAS 2022 (co-produced with Factory Theatre and Theatre Passe Muraille) – presentations of work from X groups over two weeks, with an increased set of Canadian representation; a Conference (co-produced with York University and Nuit Blanche), and 2 workshops.

*Pequeños Territorios* and *Danzantes del Alba* by Teatro Línea de Sombra (Mexico)

*Aliens, Immigrants, and Other Terrorists* by José Torres Tama (USA)

*Pedro e o Lobo* by (Brazil)

*Altar* by Santiago Guzmán (Newfoundland)

*Siranoush* by Lara Arabian / CorpoLuz Theatre (Toronto)

Aluna Theatre Co-productions at RUTAS:

*Cacao – A Venezuelan Lament* with Victoria Mata Productions (Toronto)

*Children of Fire* with Nightwood Theatre (Toronto)

SHOWS:

*Rubble* - co-produced with Theatre Passe Muraille (and Pandemic Theatre)

*I Love the Smell of Gasoline* - Aluna provided support to PencilKit Productions (no stats for this)

RADIO ALUNA THEATRE – final 8th season – producers Monica Garrido & Lucia Linares

## Projects in development

RESIDENCIES: it was a year of residencies! 22 artist /groups received funding and space:

**OAC Recommender grants went out to:** Ahmad Meree, Nawi Moreno-Valverde, Suzanne Roberts-Smith, Magda Uculmana-Falcon, Alondra Vega-Zaldivar

**Digital Learning Lab – autumn and spring :** Camilo Diaz-Varela, Alejandra Higuera, Sebastian Marziali, Renato Baldin, Rica Gudiño, Lorena Torres-Loaiza, Diana Lopez-Soto, Jay-Marie Philips, Avidah Sadaatpajouh, Rihkee Strapp, Kristine White, Jessica Zepeda

**Summer ‘Caminos’ residencies :** Maria Escolan, Nickeshia Garrick (Cinnamon Collective), Grupo Teatro Libre, Janis Mayers, Margarita Valderrama (One Perfect Day Collective)

WORKSHOPS:

*Cunning Linguist* – Monica Garrido and team

## outreach

STUDIO : our offices are shared with Ballet Creole. Studio use was primarily for Aluna Theatre Residencies and projects, with some rentals providing cost recovery income.

The Aluna Studio hosted 46 rental groups for 120 days of rehearsals, 140 days for residencies, and our own work.

year ended June 30<sup>th</sup>, 2023 (audited)

	2023	2022
<b>REVENUES</b>		
Box Office and Workshops	\$ 18 113	4 976
Donations	21 509	5 410
Facility Rental	17 532	18 947
Grants	605 415	273 241
Co-Production / Broadcasting	33 820	12 260
Other revenue	0	0
Sponsorships	0	25 000
	<u>696 390</u>	<u>339 834</u>
<b>EXPENSES</b>		
Administrative	40 000	34 900
Amortization	5 662	6 177
Artistic fees	344 549	151 939
Fundraising and Sponsorship	233	0
Operating expenses	49 596	41 570
Promotion costs	63 381	30 349
Production costs	92 126	19 591
Production fees	56 765	34 526
	<u>652 302</u>	<u>319 052</u>
Excess (deficiency) of revenues over expenses	\$ 44 088	20 782

Our financial statements are part of an annual financial audit completed by Alison Tapper at Williams and Partners. (available on request to Aluna's membership)

Aluna is insured by Front Row Insurance Inc.

staff

Beatriz Pizano Artistic Director  
 Trevor Schwellnus Artistic Producer  
 Renato Baldin Social Media Strategist  
 Kristina McNamee Festival Producer  
 Flavia Martin Studio Manager  
 Maria Paula Carreño Outreach Co-ordinator

board of directors

Ric Knowles Chair  
 Carla Melo Vice-Chair  
 Suzie Balogh Secretary  
 Tatiana Romero Treasurer  
 Paulie McDermid  
 Robert Hay

brief statistics

Full Season & Outreach Programs

Live Audiences reached - 3713  
 Number of Artists Engaged - 96  
 Number of Shows - 11  
 Number of performances - 48  
 Number of online episodes - 12  
 Number of downloads - 603  
 Number of Volunteers - 33

Artists' support:

Artists /groups in Residency - 24

partners & sponsors

Factory Theatre, Nightwood Theatre, Pandemic Theatre, Theatre Passe Muraille, Victoria Mata Productions, Modern Times Stage, TD Bank

funders



Canada Council for the Arts / Conseil des arts du Canada



FUNDED BY THE CITY OF TORONTO



ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency / un organisme du gouvernement de l'Ontario

METCALF FOUNDATION

Ontario Trillium Foundation



Fondation Trillium de l'Ontario



TD READY COMMITMENT