



CARLOS RIVERA
Mexico/Canada
Factory Theatre - Studio
125 Bathurst St, ON M5V 2R2
60m | Spanish w/ English Surtitles
WORLD PREMIERE

www.rutas.ca

For inquiries please contact
alunatheatre@gmail.com

ROSA

An ode to women's power and their ability to move mountains.

ROSA, a peasant Indigenous woman from Ixtacamaxtitlan, located in the highlands of Puebla State, flees her community with her six small children on her back. As she escapes a life of abuse at the hands of her husband and her in-laws, she crosses valleys, climbs mountains, and faces enormous challenges. After three weeks she arrives in Mexico City where she will face her greatest challenge yet: brutal discrimination. This will force her to make a choice that will have an impact on her, her children, and will reverberate for generations to come.

Through movement, theatre, video and documentary, *ROSA* highlights the female body, its relationship to the land, and its capacity to resist, survive, and transform.

Performances:

OCTOBER 4, 2024 AT 7:00 PM

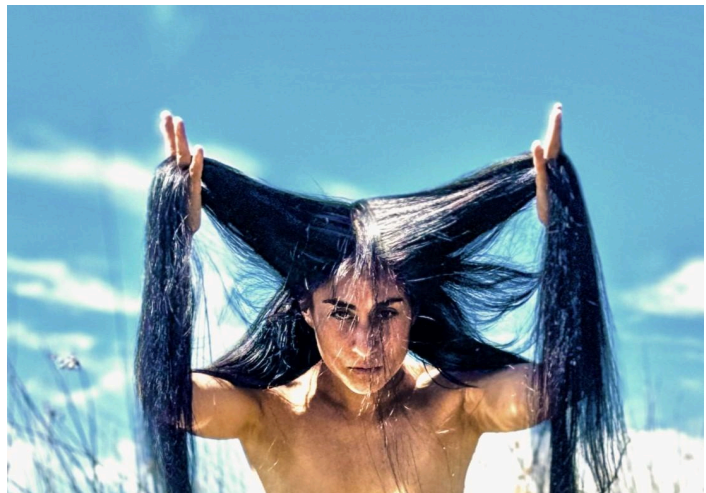
OCTOBER 5, 2024 AT 7:00 PM

OCTOBER 6, 2024 AT 2:30 PM

Tickets:

Pay What You Can Afford

\$25, \$35, \$60



"Carlos Rivera is an esteemed artist in the community. ROSA will have its world premiere at RUTAS and we can't wait to share this new work with you by this talented, committed, and treasured artist." - Beatriz Pizano, Aluna Theatre



“Mexico is a country that continues to struggle with acknowledging and recognizing the cultural diversity of its population.” - Carlos Rivera

In this piece we witness the internal displacement of Indigenous peoples within their own land, a tragedy that resonates across the Americas.

ROSA is based on Carlos Rivera’s paternal grandmother, Rosa Islas Lopez. At 99 years old, Rosa calls Carlos and tells him to visit her because she was about to die. Although she has some ailments, there is no life threatening illness. She is simply ready to leave.

Learning about this extraordinary woman and her courageous journey toward freedom prompts Carlos to create this piece. For him, this is also an opportunity to reconnect with his ancestry and his roots – things Rosa had to give up in order to assimilate and survive.

“Without her incredible strength I wouldn’t be here today.” - Carlos Rivera

Like his grandmother, Carlos also leaves his home in Mexico and moves to another land, Canada. This journey of displacement, assimilation, and of adapting to a new place brings about important artistic questions: what do we adopt from the new culture we settle into? What do we erase from our identity in order to assimilate? What do we keep and what do we let go off?

ROSA is a solo-show for a female interpreter that permeates between dance, theatre, and performance. The body is the principal vehicle that inhabits the themes of the piece. The documentary video and the visuals establish a context for the relationship between woman and land and create an opportunity for an interaction between the interpreter and the video; further examining other parallel migrations that have occurred in Rosa’s lineage.



Since 2012, the **RUTAS International Festival of Performance** has established itself as the only event of its kind in Canada. Through our mission of **Connecting the Americas through The Arts**, the festival brings to Toronto some of the most innovative artists representing the bountiful cultural diversity of our continent. With breathtaking presentations in theatre, dance, and performance, **RUTAS** creates a **TransAmerican** experience of impeccable quality and excellence for all. Downtown Toronto becomes the meeting place for audiences from across the GTA to be inspired, moved, and entertained by a gamut of rich artistic experiences.

RUTAS is more than a festival. It is a commitment to building thriving communities.

This biennial festival was founded by **Aluna Theatre**. This celebrated and multi-award-winning company has brought the Latinx and other racialized communities to the forefront, changing the landscape of Canadian theatre. **Aluna** is a not-for-profit organization created in 2001 to address the underrepresentation and misrepresentation of a number of diverse communities in the arts. For over two decades we have been creating, developing, producing and presenting artistically innovative and culturally diverse performance work, with a focus on Latin Canadian, women and other racialized artists.

We are proud to also welcome and support newcomers to our artistic family. They are vital to the growth and sustainability of our communities. Making them feel at home is our greatest joy.

To learn more please visit www.alunatheatre.ca