



MALICHO VACA VALENZUELA

Chile

Theatre Passe Muraille - Mainspace

16 Ryerson Ave, ON M5T 2P3

60m | Spanish w/ English Surtitles

www.rutas.ca

For inquiries please contact

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REMINISCENCIA

What will happen to the traces we leave when we are no longer here?

Through a gentle use of digital technologies, Malicho digs deep into his biography and the recent history of his city, Santiago, Chile - as well as its painful scars. With a narrative built through Google Earth, photographs, and videos published on different sites, this experience focuses on magical and unique places that reveal an emotional topography; conveying a relationship with a city that is different for everyone, but one in which we inevitably find each other.

From the alleyway where his family home is nestled, he travels back in time to long gone eras and to love stories that never die. *Reminiscencia* is a personal story, as much as it is a reflection on Chile half a century after the coup d'état. The city and the streets of Santiago become witnesses, providing evidence of a complex history, past and present.

Performances:

OCTOBER 3, 2024 AT 7:00

OCTOBER 4, 2024 AT 7:00

OCTOBER 5, 2024 AT 7:00

Tickets:

Pay What You Can Afford

\$25, \$35, \$60



“A multidisciplinary artist from the rising Chilean generation, Vaca Valenzuela succeeds in creating an accessible and transformative art practically from scratch. Savouring the simple poetry of daily life, he incorporates his grandparents’ poignant presence into Reminiscencia.

The work brings us together beyond screens and enriches the performing arts with a compelling theatrical narrative.” - Festival TransAmériques



Reminiscencia is the third Chilean show to participate at the prestigious Avignon Festival.

Malicho Vaca Valenzuela walks on stage and sits behind a computer, facing the audience. Behind him is a giant screen showing the progression of the stories and images he collects and brings together. His voice remains calm and steady. There is nothing that could offend anyone, no violence.

At first glance, *Reminiscencia* appears to be a personal story. Slowly it becomes a detailed investigation of the past of a country and of its collective memory.

Reminiscencia traces the personal history of a family through the evolution of a city, leading us through a series of small stories and questions that turn out to become larger and more important than ever imagined. The revelation of an ugly past serves to help us create a better future by not repeating the mistakes of the past.

This piece emerged during the Pandemic. Malicho wanted to create a theatre that responded to the times. He didn't want to simply recreate live theatre as an online experience. He felt the need to create theatre from a place of intimacy, of closeness; a Revolution of Tenderness, as he calls it.

During the lockdowns, the only way we could connect with each other was through the cold screen of a computer. With his digital version of *Reminiscencia*, he wanted to envision the experience as a sort of an online bonfire where people could huddle around and listen to a story.

In the piece Malicho asks: What will happen to the traces we leave when we are no longer here? Will the voices we use on the streets be stored on an external drive? What stories will Google tell about us when we are no longer here? Will we be able to find each other, touch, and conjure together the reality we desire?



Since 2012, the **RUTAS International Festival of Performance** has established itself as the only event of its kind in Canada. Through our mission of **Connecting the Americas through The Arts**, the festival brings to Toronto some of the most innovative artists representing the bountiful cultural diversity of our continent. With breathtaking presentations in theatre, dance, and performance, **RUTAS** creates a **TransAmerican** experience of impeccable quality and excellence for all. Downtown Toronto becomes the meeting place for audiences from across the GTA to be inspired, moved, and entertained by a gamut of rich artistic experiences.

RUTAS is more than a festival. It is a commitment to building thriving communities.

This biennial festival was founded by **Aluna Theatre**. This celebrated and multi-award-winning company has brought the Latinx and other racialized communities to the forefront, changing the landscape of Canadian theatre.

Aluna is a not-for-profit organization created in 2001 to address the underrepresentation and misrepresentation of a number of diverse communities in the arts. For over two decades we have been creating, developing, producing and presenting artistically innovative and culturally diverse performance work, with a focus on Latin Canadian, women and other racialized artists.

We are proud to also welcome and support newcomers to our artistic family. They are vital to the growth and sustainability of our communities. Making them feel at home is our greatest joy.

To learn more please visit www.alunatheatre.ca