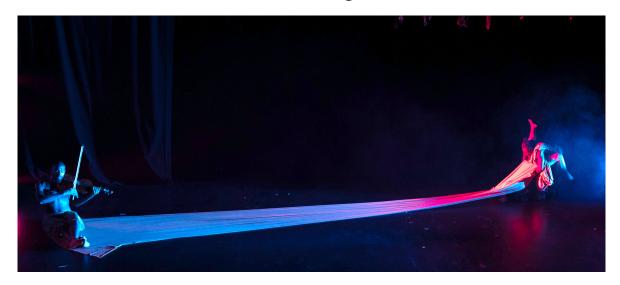


Annual Report 2023-24

A new normal begins to take hold



The Arts Sector is reshaping itself in light of new economic and cultural pressures post-pandemic. The year held lessons in how to hold community high, maintain a vibrant but practical core for the company's activities, and plan for a near-term horizon with reduced resources. Through it all, we rediscovered that the core of our work is presence – the meeting place of audiences and artists that consistently provides the basis of a rewarding future for our company.

Full productions

CAMINOS 2023 (co-produced with Factory Theatre): Our works-in-progress festival

featured works from 16 groups over a week

Anivia - Tan Vu Park Life – Janis Mayers

Ojalá - Sofia Ontiveros Surrendered Spirits - Cinnamoon Collective

The Anatomy Lesson - Thalia Gonzalez Kane

12 litres / 8800 steps - Anita La Selva

Enzaladas Cocoons - Diana Lopez +Victoria Mata Double – Lilia Leon

Hombros – Nawi Moreno Learned Behaviour - Golboo+Golnesa Amani

Tomoros – Ivawi Moteno Learnea Denarion - Goldoo | Goldos Alliani

La mujer fragmentada – María Escolán MEMORIAS – Grupo Teatro Libre Mirror – Falciony Patiño Un Día Perfecto – Margarita Valderrama

Noises outside my door – Kevin Jones Queerleidoscope – Renato Baldin

SHOWS:

On the Other Side of the Sea by Jorgelina Cerritos

ALUNA CAFÉ: *Dead Korean Girl Comedy Show* by Emily Jung & Jennifer Park at the Theatre Centre

Projects in development

RESIDENCIES:

Caminos collectives that received funding and space:

Maria Escolan, Nickeshia Garrick (Cinnamoon Collective), Grupo Teatro Libre, Janis Mayers, Margarita Valderrama (One Perfect Day Collective)

OAC Recommender grants went out to:

Jessica Zepeda, Janis Mayers, Mercedes Isaza Clunie, Yago Mesquita, and Nawi Moreno

WORKSHOPS: these works-in-progress will be our future co-productions:

Cunning Linguist – Monica Garrido and team 12 litres / 8800 steps – Anita La Selva and team

outreach

STUDIO: our offices are shared with Ballet Creole. Studio use was for Aluna Theatre Residencies and projects, with some rentals providing cost recovery income. This summer we joined a pilot project by WhyNot Theatre to provide subsidized space to artists.

The Aluna Studio hosted 55 rental groups for 128 days of rehearsals, 125 days for residencies, as well as our own work.

financials: statement of operations 2023-24

year ended June 30th, 2024 (audited)

| | | 2024 | 2023 |
|---|----|----------|---------|
| REVENUES | Ċ | 00.004 | 10 11 4 |
| Box Office and Workshops | \$ | 23 064 | 18 114 |
| Donations | | 3 589 | 21 509 |
| Facility Rental | | 28 504 | 17 532 |
| Grants | | 402 459 | 602 165 |
| Co-Production / Broadcasting | | 750 | 33 820 |
| Other revenue | | 0 | 0 |
| Sponsorships | | 0 | 0 |
| | _ | 458 366 | 693 140 |
| EXPENSES | _ | | |
| Administrative | | 40 000 | 40 000 |
| Amortization | | 5 053 | 5 662 |
| Artistic fees | | 266 400 | 344 549 |
| Fundraising and Sponsorship | | 16 496 | 233 |
| Operating expenses | | 55 895 | 49 595 |
| Promotion costs | | 44 695 | 63 381 |
| Production costs | | 44 004 | 92 126 |
| Production fees | | 41 416 | 56 765 |
| | - | 513 959 | 652 301 |
| Excess (deficiency) of revenues over expenses | \$ | (55 593) | 40 839 |

Our financial statements are part of an annual financial audit completed by Alison Tapper at Williams and Partners. (available on request to Aluna's membership)

Aluna is insured by Front Row Insurance Inc.

staff

board of directors

| Beatriz Pizano | Artistic Director |
|---------------------|-----------------------------|
| Trevor Schwellnus | Artistic Producer |
| María Escolán A | Associate Artistic Producer |
| Maria Paula Carreño | Metcalf Artist-Intern |
| Flavia Martin | Studio Manager |
| Andrea Perez | Summer Intern |
| Tushar Tukaram Dal | vi Marketing |

| Suzie Balogh | Chair |
|------------------|------------|
| Carla Melo | Vice-Chair |
| Robert Hay | Secretary |
| Alejandra Galvez | Treasurer |
| Silvia Caicedo | |

brief statistics

Full Season & Outreach Programs

Live Audiences reached - 2057 Number of Artists Engaged - 31 Number of Shows / events - 23 Number of performances - 41 Number of Volunteers - 37

Artists' support:

Artists /groups in Residency - 10

partners & sponsors

Factory Theatre, TD Bank (the Ready Commitment)

funders



Canada Council Conseil des arts for the Arts du Canada





FUNDED BY
THE CITY OF
TORONTO



ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency un organisme du gouvernement de l'Ontario

METCALF FOUNDATION



Ontario Trillium Foundation



Fondation Trillium de l'Ontario

An agency of the Government of Ontario Un organisme du gouvernement de l'Ontario